

FONTFONT INFO GUIDE

FF Speak Heavy

VERSION 01 | May 2007



Handgloves

ABOUT FF SPEAK HEAVY

FF Speak is a humanist Sans Serif. When I was working on FF Speak, my intention was to design a typeface that could capture the tone of voice of young people talking. So I made the letter forms very vivid and smooth. When they speak, they use different intonations, according to the situation. Therefore, I made a light version for talking intimately, and the bold version for speaking out loud. I also added some extra ligatures and I think, my font is very legible, both in headlines and text. A unique font that is like a new voice you want to listen to.

ABOUT JAN MAACK

Jan Maack (1968) is a graphic designer and type designer from Denmark. He has worked as an art director and graphic designer for 17 years, mainly designing logos, corporate identity systems, and packaging. Jan won a number of prizes for his work, was jury member for The New York Festivals Print 2006 and is member of The Association of Danish Designers.

Shag pile i13

AaBbCcDdEeFfGgHhIijjKkLlMmN

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Speak Heavy 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Speak Heavy 12/14 pt

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FF Speak Heavy 10/12 pt

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FF Speak Heavy 8/10 pt

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